

The Renaissance: New Directions

Part A. Study the pictures below, and write a sentence summarizing the main idea of each one in preparation for a class discussion on the pictures' relationship to Renaissance life and thought.



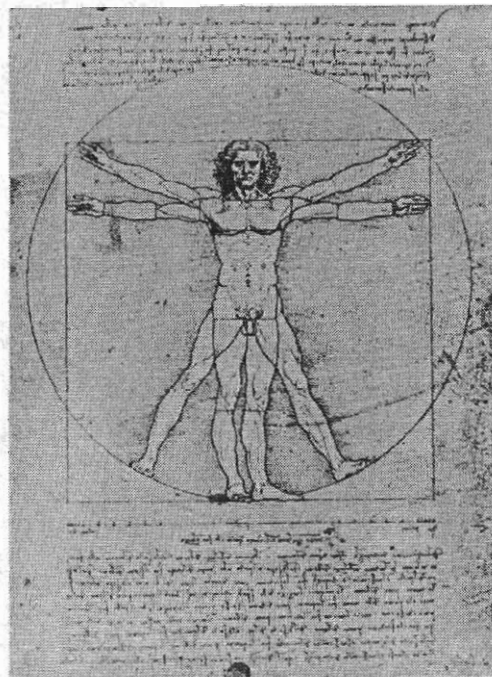
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Raphael: "The School of Athens"



Quentin Massys: "A Money Changer and His Wife"

Max J. Friedlander, *From Van Eyck to Bruegel*
(London: Phaidon Press, 1965), Fig. 177.



Leonardo da Vinci:
"Proportional Study of a Man in the
Manner of Vitruvius"

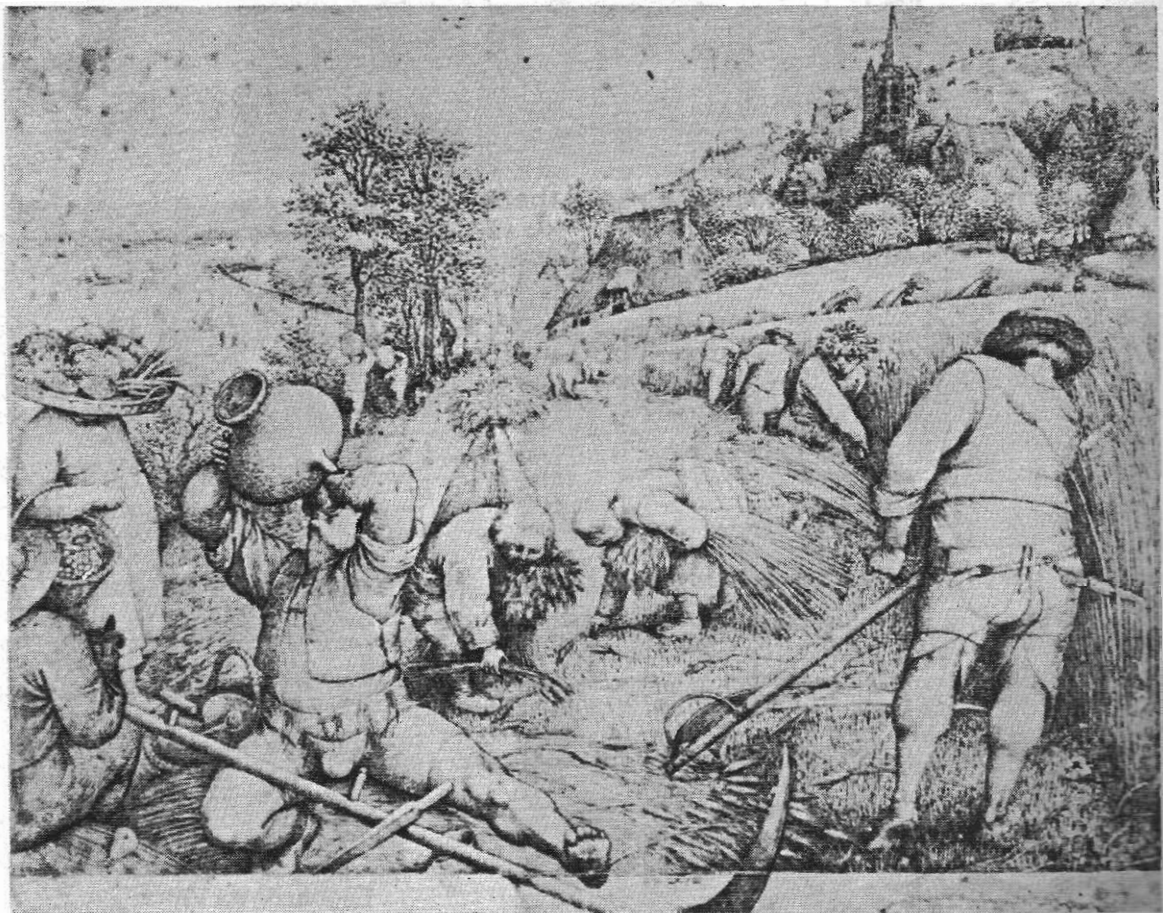
Martin Kemp, *Leonardo da Vinci*
(Cambridge, MA: Harvard University
Press, 1981), 116

Part B. After your class discussion of the period, write a paragraph that includes your thesis about the role of man in Renaissance society, supporting evidence from the pictures, and a conclusion that demonstrates the significance of the Renaissance in the development of Western civilization.



Albrecht Durer: "Erasmus"

Erwin Panofsky. *The Life and Art of Albrecht Durer* (Princeton, NJ: Princeton University Press, 1955), Figure 305. Origin of painting, *Le Peintre Graveur*, Vienna, Vol. VII, 1808.



Painting, Summer (1568) by Pieter Bruegel. Reprinted by permission of Kunsthalle, West Germany